

Pier Daniel Cornacchia

Born on 01/03/1985 in Lecco • Living in Lecco in Via Mazzucconi 25. Cap: 23900

Mail: cornacchia@perizieaudiocencor.it

Phone Number: 320 6833739

Fiscal Code: CRNPDN85C01E507K

Website: www.perizieaudiocencor.it

PROFESSIONAL EXPERIENCES

INTERNATIONAL HOUSE LAKE COMO

Lecco - Italy

Freelance English Language Teacher

2013-14

- State School class and individual student teaching at all levels focusing on Test Preparation, Young Learners and Very Young Learners

CENCOR GROUP

Lecco - Italy

Freelance Forensic Technician

2013-2014

- Audio restoration, Voice Analysis and Comparison, Audio Tampering, Transcriptions and translations in Italian and English

THE UNIVERSITY OF EDINBURGH

Edinburgh

Sound Designer

2012 - 2013

- Winner of the BAFTA New Talent *Sound Design* 2013 for the short film LOST SERENITY
- Nominated for the BAFTA New Talent *Sound Design* 2013 for the short film DEEP PALE DARK BLUE

FORENSIC STUDIO PITZIANTI – Forensic Phonetics Group

Cagliari - Italy

Freelance Forensic Technician

2012

- Audio restoration, Voice Analysis, Audio Tampering, Transcriptions and translations in Italian and English

STUDI

TEACHERTRAINING.IT

Milan - Italy

CELTA CERTIFICATE for English Language Teaching (PASS "A")

2013

THE UNIVERSITY OF EDINBURGH

Edinburgh

Master of Science in Sound Design (Distinction)

2012

- Distinction for the dissertation on “the sound re-design of Star Wars. A philological Investigation of Ben Burt's Sound Design”

THE CONSERVATORY OF MUSIC “GIUSEPPE VERDI”

Como - Italy

BA degree in Electronic Music and Sound Technologies (110/110)

2011

- Distinction for the dissertation on “The role of sound in Narrative Cinema. A comparison between aesthetics and Sound Design practice ”

THE UNIVERSITY OF MILAN

Milano

BA Degree in Music and Communication Sciences and Technologies (103/110)

2008

- Got a distinction for the exam “Information Technologies for Music Restoration”

RESEARCH

SYMPOSIUM “What is Sound Design?”

Edinburgh

Pannel Discussion on “Sound and Violence”

2013

- “The relationship between listening, fidelity and information retrieval in forensic investigations and sound design” together with Parker Martin, Dr P. Lovatt, M. Gallagher e R. McEwan
- <http://digital.eca.ed.ac.uk/whatisounddesign/panel-discussion-sound-design-and-violence/>

THE XVIII MUSIC TECHNOLOGIES SYMPOSIUM

Turin - Italy

Paper published on the proceedings

2010

- Paper written together with Bianchi Giorgio on “Electroacoustic composition techniques with waveset sound processing techniques and algorithmic design”
- <http://www.aimi-musica.org/>

OTHER

- **Languages:** Italian and English Mother tongue. CELTA (Pass A), IELTS (7,5/9) ,
- **Software:** Izotope RX, Praat, Pro Tools, Logic, Audacity, Max-Msp, Sonic Visualiser, Office
- **Music:** Folk and Classical Violinist and Composer